

# experimenting with the SC/MP (5)

## Elbug

Elbug is the monitor software for the Elektor SC/MP microcomputer. By monitor software is meant a programme, usually resident in ROM, which provides the user with the control functions needed to operate the system satisfactorily. A monitor programme typically contains a number of routines which perform such chores as programme loading, debugging and general house-keeping.

As has already been emphasised, before Elbug can be used, it is essential that all the system software which has been published so far should function without fault. A further preliminary to using Elbug is the transfer of the CPU card from page '1xxx' to page '0xxx' of memory. This is done by changing the position of the appropriate wire links on the memory extension board (see Elektor 33) to 'CPU 0xxx'. The page address of the RAM I/O (as long as it remains in use) then becomes 1000.

The Elbug programme is fairly long, and occupies all the 1½ k of memory which was reserved for this purpose. The memory hardware consists of three EPROMs, two of which (IC3 and IC2) are mounted on the CPU card, with the third (IC14) on the memory extension card.

The listing for the monitor programme is given in a condensed form in tables 1, 2 and 3. Only the machine code is listed. The first column in each of the tables consists of addresses, whilst all the remaining figures represent data. For example, the data byte 08 is contained in the location with address 0000. The next figure, i.e. C4, is the contents of the following address, i.e. 0001. The programme is written into the three EPROMs such that tables 1 and 2 represent the contents of IC3 and IC2 respectively on the CPU card, whilst table 3 is written into IC14 on the memory extension card.

In order to write data into an EPROM a special PROM-programmer is required, and, unfortunately, these are rather expensive. There are firms who operate a PROM-programming service, however that of course involves the prospective user recording the programme in question on papertape, cassette or PROM before it can be sent. For this reason it is the intention to make pre-programmed

This part of the series introduces 'Elbug', the monitor programme for the SC/MP system. It takes a close look at the various command routines provided by Elbug, as well as examining the software used to control the cassette interface.

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EPROMs containing Elbug available direct from Elektor.

In addition to the three PROMs, Elbug also requires a section of RAM (STACK) in which to store variables. The section of memory from address 0FC9 up to and including 0FFF is reserved for this purpose. The rest of RAM present on the CPU and memory extension boards (address 0C00 to 0FC9) and the ¼ k RAM on the RAM I/O card (address 1000 up to and including 10FF) are left available for the user's programme. This amounts to a total of more than 1 k of RAM, which should prove more than sufficient for the 'apprentice' programmer. If desired, the memory capacity of the system can be expanded by incorporating one or more of the 4 k-RAM cards, details of which are contained elsewhere in this issue. However, before one sets about considerably expanding the memory of the system, one should ensure that the supply is capable of delivering sufficient current. A suitable power supply is also described elsewhere in this issue.

## How to use Elbug

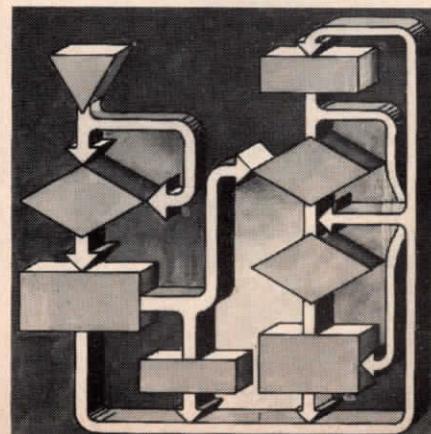
With the arrival of Elbug, the SC/MP system has acquired 'intelligence'. However before starting to use Elbug one must first know which command key initiates which control software routine and what the significance is of the various statements Elbug outputs on the displays.

Elbug splits the displays into three separate formats:

- Displays 0 and 1 (those furthest to the right) are reserved for data (data field)
- Displays 2 to 5 (the 4 middle displays) indicate addresses (address field)
- Displays 6 and 7 (the 2 left-hand displays) indicate the instructions (command field)

The command keys enter the following control routines:

- Key C7 (code F0): RUN
- Key C6 (code E0): MODIFY
- Key C5 (code D0): SUBTRACTION
- Key C4 (code C0): CASSETTE
- Key C3 (code B0): BLOCK-TRANSFER
- Key C2 (code A0): CPU REGISTER
- Key C1 (code 90): DOWN
- Key C0 (code 80): UP



The UP- and DOWN keys are not in fact genuine command keys, but rather suffix keys, as will become clear further on.

## MODIFY

Once Elbug has been installed, and the power turned on, pressing the Halt/Reset key should result in the word 'Elbug' appearing on the displays. The two decimal points which should also light up indicate that the programme is waiting for one of the command keys to be pressed.

Once the MODIFY key has been pressed the text 'MO . . .' will appear on the since it enables the user to examine the contents of any location in memory, and if so desired, to directly alter the contents of that location (assuming it is RAM of course).

Once the MODIFY key has been pressed the text 'MO . . .' will appear on the displays, indicating that the programme is waiting for an address to be entered via the data keys (keys 0 . . . F). When the last (hexadecimal) digit of the address has been entered, the contents of that address will also appear on the displays. To give an example; if address 0CC9 is selected, the contents of which is A1, the displays will now read 'MO0CC9A1'. The user now has a number of different possibilities:

\* The contents of the addressed location can be altered by using the data keys to enter the desired data-byte. When the first key is pressed the corresponding digit appears on display 1, the code generated by the second key appears on display 0. It goes without saying that the above procedure is invalid if the address in question is located in PROM or does not reference memory at all. In the latter case the data field will display 'FF', whilst (as their name suggests) the contents of a location in PROM can only be read, and hence cannot be altered by means of the data keys.

\* If the UP-key is pressed, the address and contents of the following location will appear on the displays. The contents can again be altered in the above-mentioned fashion.

If, whilst in the course of entering new data, a mistake occurs and the wrong key is pressed, this can be rectified simply by entering the correct byte immediately after the false data, since the latter is then lost.

\* The contents of the previous address can also be examined by pressing the DOWN-key.

\* The MODIFY routine can only be exited from by means of the NRST key. The word 'Elbug' will then reappear on the displays.

Within the MODIFY routine it is only possible to access addresses on one page, i.e. if the UP-key is pressed at address 4FFF the programme simply returns to the top of the same page and address 4000 appears. In order to 'turn the page' one must press the NRST, re-enter the MODIFY routine, then enter the address of the next page (5000).

Table 1.

|       |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|-------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 00000 | 08 | c4 | 15 | c8 | f1 | c4 | e0 | c8 | f7 | c4 | 0f | c8 | f2 | c4 | 00 | c8 |
| 00100 | e9 | c8 | e9 | 90 | 3d | c0 | e9 | 31 | c0 | e5 | 35 | c5 | 01 | c8 | de | c5 |
| 00200 | 01 | c8 | db | c5 | 01 | 37 | c5 | 01 | 33 | c5 | 01 | 36 | c5 | 01 | 32 | c5 |
| 00300 | 01 | c8 | c4 | c5 | 01 | c8 | c1 | c5 | 01 | 07 | c5 | 01 | 01 | c5 | 01 | c8 |
| 00400 | b8 | c0 | b4 | 35 | c8 | b9 | c0 | b0 | 31 | c8 | b5 | b8 | ad | c0 | aa | 3f |
| 00500 | 90 | 04 | 90 | 4d | 90 | bf | c8 | a1 | c0 | a6 | 33 | c8 | 9b | c0 | a0 | 37 |
| 00600 | c8 | 95 | c4 | ff | 31 | cf | fc | c4 | 0f | 35 | cf | ff | 01 | cb | 03 | 06 |
| 00700 | cb | 02 | c1 | f9 | cb | 04 | 32 | cf | ff | 36 | cf | ff | c1 | f8 | cf | ff |
| 00800 | c1 | f7 | cf | ff | c1 | fe | cf | ff | c1 | fd | cf | ff | 37 | c9 | ff | c1 |
| 00900 | fe | 33 | c9 | 00 | a9 | fa | e1 | fb | 9c | 04 | c4 | ff | c9 | fc | 3f | 90 |
| 00a00 | b3 | c4 | 00 | 31 | c4 | 07 | 35 | c4 | e0 | 32 | c4 | 0f | 36 | c4 | 2f | 33 |
| 00b00 | c4 | 01 | 37 | c4 | 08 | ca | 0b | c7 | 01 | cd | 01 | ba | 0b | 9c | f8 | c4 |
| 00c00 | 0a | ca | 1d | c4 | 02 | ca | 1c | c4 | 00 | 37 | c4 | 55 | 33 | 3f | c4 | 80 |
| 00d00 | cd | fd | cd | ff | cd | ff | cd | ff | c4 | 00 | cd | ff | c2 | 08 | 01 | 40 |
| 00e00 | e4 | e0 | 98 | 53 | 40 | e4 | f0 | 9c | 07 | c4 | 01 | 37 | c4 | a0 | 33 | 3f |
| 00f00 | 40 | e4 | d0 | 9c | 07 | c4 | 03 | 37 | c4 | ea | 33 | 3f | 40 | e4 | c0 | 9c |
| 01000 | 07 | c4 | 02 | 37 | c4 | f1 | 33 | 3f | 40 | e4 | b0 | 9c | 07 | c4 | 05 | 37 |
| 01100 | c4 | 49 | 33 | 3f | 40 | e4 | a0 | 9c | 88 | c4 | 04 | 37 | c4 | 35 | 33 | 3f |
| 01200 | 06 | 5b | 4f | 66 | 6d | 7d | 07 | 7f | 6f | 77 | 7c | 58 | 5e | 79 | 71 | 00 |
| 01300 | 3d | 1c | 7c | 38 | 79 | 80 | 80 | c4 | 5c | c9 | 05 | c4 | 54 | 06 | c4 | 00 |
| 01400 | 3e | ca | 1d | 3f | c2 | 01 | 33 | c2 | 02 | 37 | c3 | 00 | ca | 00 | c4 | a0 |
| 01500 | ca | 1d | c4 | 00 | 37 | c4 | 55 | 33 | 3f | c4 | 0a | ca | 1d | 3f | c2 | 01 |
| 01600 | 33 | c2 | 02 | 37 | c2 | 08 | e4 | 80 | 98 | 0a | e4 | 80 | e4 | 90 | 9c | 0e |
| 01700 | c7 | ff | 90 | 02 | c7 | 01 | 33 | ca | 01 | 37 | ca | 02 | 90 | c6 | c2 | 07 |
| 01800 | c9 | 00 | c4 | 00 | c9 | ff | c2 | 09 | 1e | 1e | 1e | 1e | 01 | c4 | 00 | 37 |
| 01900 | c4 | 55 | 33 | 3f | c2 | 01 | 33 | c2 | 02 | 37 | c2 | 09 | 58 | cb | 00 | 90 |
| 01a00 | a3 | c4 | 50 | c9 | 06 | c4 | 1c | c9 | 05 | c4 | 3e | ca | 1d | c4 | 00 | 37 |
| 01b00 | c4 | 55 | 33 | 3f | c4 | 0a | ca | 1d | 3f | c2 | 01 | 33 | c2 | 02 | 37 | c7 |
| 01c00 | ff | c4 | 50 | c9 | 00 | c4 | 1c | c9 | ff | 3f | c4 | 0f | 37 | c4 | ff | 33 |
| 01d00 | 3f | c2 | 15 | 1c | ca | 14 | c4 | ff | 01 | 19 | 40 | 94 | 02 | 90 | f7 | c4 |
| 01e00 | ff | 01 | c2 | 14 | ca | 0a | ba | 0a | 9c | fc | c4 | 08 | ca | 08 | c2 | 15 |
| 01f00 | ca | 09 | c4 | 16 | 8f | 00 | ba | 09 | 9c | fc | 19 | ba | 08 | 9c | ef | c2 |

Table 2.

|       |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|-------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 02000 | 15 | ca | 09 | ba | 09 | 9c | fc | 40 | 3f | 90 | c6 | c4 | 14 | 33 | c4 | 00 |
| 02100 | 37 | c4 | 01 | 31 | c4 | 07 | 35 | c4 | e0 | 32 | c4 | 0f | 36 | c1 | 08 | 94 |
| 02200 | fc | 8f | 1e | c1 | 08 | ca | 08 | d4 | 0f | ca | 09 | 01 | c1 | 08 | 94 | 02 |
| 02300 | 90 | fa | 8f | 1e | c4 | 1f | 31 | c4 | 01 | 35 | c1 | 80 | ca | 07 | 3f | c4 |
| 02400 | 06 | 31 | c4 | 07 | 35 | c4 | e7 | 32 | c4 | 0f | 36 | c4 | 04 | ca | f9 | c4 |
| 02500 | 55 | 33 | c4 | 00 | 37 | c4 | 0a | cb | a8 | c4 | 02 | cb | a7 | 3f | c4 | e0 |
| 02600 | 33 | c4 | 0f | 37 | c3 | 07 | cd | ff | c4 | 00 | 09 | ff | c9 | fe | c9 | fd |
| 02700 | c9 | fc | c9 | fb | c3 | 09 | ce | ff | bb | 00 | 9c | d3 | c4 | 80 | c9 | ff |
| 02800 | c9 | fe | c3 | 06 | 1e | 1e | 1e | 01 | c3 | 05 | 58 | cb | 02 | c3 | 04 | 04 |
| 02900 | 1e | 1e | 1e | 01 | c3 | 03 | 58 | cb | 01 | c4 | 00 | 37 | c4 | 14 | 33 | 04 |
| 02a00 | 3f | c4 | e0 | 33 | c4 | 0f | 37 | c4 | e0 | 32 | c4 | 0f | 36 | c4 | e3 | 31 |
| 02b00 | c4 | 0f | 35 | c4 | 03 | cb | 0f | c2 | 00 | d4 | 0f | cd | 01 | c6 | 01 | 1c |
| 02c00 | 1c | 1c | 1c | cd | 01 | bb | 0f | 9c | ee | c4 | 1f | 31 | c4 | 01 | 35 | c4 |
| 02d00 | 06 | cb | 0f | c6 | 01 | 01 | c1 | 80 | ca | 05 | bb | 0f | 9c | f5 | c4 | 00 |
| 02e00 | 31 | c4 | 07 | 35 | c4 | 06 | cb | 0f | c6 | 01 | cd | 01 | bb | 0f | 9c | f8 |
| 02f00 | 90 | a8 | c4 | 39 | c9 | 06 | c4 | 5f | c9 | 05 | 01 | 19 | c4 | ff | ca | 00 |
| 03000 | c4 | 00 | 37 | c4 | 55 | 33 | 3f | c4 | 5f | c9 | 00 | c4 | 5e | c9 | ff | c2 |
| 03100 | 08 | e4 | e0 | 9c | 1e | c4 | 54 | c9 | 00 | c4 | 5c | c9 | ff | c4 | 3e | ca |
| 03200 | 1d | 3f | c2 | 01 | ca | 15 | c4 | 0a | ca | 1d | 3f | c4 | 5f | c9 | 00 | c4 |
| 03300 | 5e | c9 | ff | c2 | 08 | e4 | 80 | 98 | 2c | c4 | 3e | ca | 1d | 3f | c2 | 01 |
| 03400 | ca | 0b | c2 | 02 | ca | 0c | 3f | c4 | 0a | ca | 1d | 3f | c2 | 08 | e4 | 80 |
| 03500 | 9c | 04 | ca | 00 | 90 | 0f | e4 | 80 | e4 | 90 | 98 | 02 | 90 | 50 | c4 | 04 |
| 03600 | 37 | c4 | e3 | 33 | 3f | c4 | 1c | c9 | 00 | c4 | 73 | c9 | ff | c4 | d0 | 33 |
| 03700 | c4 | 01 | 37 | c2 | 00 | 98 | 0e | 3f | ca | 0c | 3f | ca | 0b | 3f | ca | 02 |
| 03800 | 3f | ca | 01 | 90 | 04 | 3f | 3f | 3f | c4 | 20 | ca | 05 | c4 | 00 | ca |    |
| 03900 | 06 | 02 | c2 | 0b | 31 | c2 | 0c | 35 | 3f | c9 | 00 | f2 | 06 | ca | 06 | 35 |
| 03a00 | e2 | 02 | 9c | 11 | 31 | e2 | 01 | 9c | 0c | 3f | e2 | 06 | 9c | 21 | c4 | 0f |
| 03b00 | 37 | c4 | ff | 33 | 3f | 06 | 01 | 02 | c2 | 0b | f4 | 01 | ca | 0b | c2 | 0c |
| 03c00 | f4 | 00 | ca | 0c | 40 | 07 | ba | 05 | 9c | c8 | 3f | e2 | 06 | 98 | ba | c4 |
| 03d00 | 01 | 31 | c4 | 07 | 35 | c4 | 00 | c9 | 04 | c4 | 79 | c9 | 03 | c4 | 50 | c9 |
| 03e00 | 02 | c9 | 01 | c9 | ff | c4 | 5c | c9 | 00 | 90 | fe | c4 | 6d | c9 | 06 | c4 |
| 03f00 | 76 | c9 | 05 | c4 | 3e | ca | 1d | c4 | 00 | 37 | c4 | 55 | 33 | 3f | c4 | 40 |

Table 3.

|      |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 0400 | c9 | 00 | c4 | 00 | c9 | ff | c9 | 06 | c9 | 05 | c2 | 02 | ca | 14 | c2 | 01 |
| 0410 | ca | 13 | 3f | 03 | c2 | 13 | fa | 01 | ca | 01 | c2 | 14 | fa | 02 | ca | 02 |
| 0420 | c4 | 0a | ca | 1d | 3f | c4 | a0 | ca | 1d | 3f | c4 | 00 | c9 | ff | c9 | 00 |
| 0430 | c4 | 48 | c9 | 05 | 90 | fe | c4 | 39 | c9 | 06 | c4 | 73 | c9 | 05 | c4 | 3e |
| 0440 | ca | 1d | c4 | 00 | 37 | c4 | 55 | 33 | 3f | c2 | 01 | ca | 0e | c2 | 02 | ca |
| 0450 | 0d | 3f | c2 | 01 | 31 | c2 | 02 | 35 | c4 | 3f | c9 | 00 | c4 | 71 | ca | 1d |
| 0460 | c4 | 04 | ca | 1c | c2 | 0e | 01 | c2 | 0d | 36 | 40 | 32 | c6 | ff | c4 | 55 |
| 0470 | 33 | 3e | c4 | e0 | 32 | c4 | 0f | 36 | c4 | d5 | ca | 1f | c4 | 0a | ca | 1d |
| 0480 | c4 | 02 | ca | 1c | c4 | 00 | 37 | c4 | 55 | 33 | 3f | c2 | 08 | 01 | c4 | a0 |
| 0490 | ca | 1d | c4 | 01 | 31 | c4 | 07 | 35 | 40 | e4 | fa | 98 | 16 | 40 | e4 | fe |
| 04a0 | 98 | 15 | 40 | e4 | f5 | 98 | 14 | 40 | e4 | f1 | 98 | 13 | 40 | e4 | f2 | 98 |
| 04b0 | 15 | 90 | bf | c2 | ff | 90 | 1c | c2 | fe | 90 | 18 | c2 | fd | 90 | 14 | c2 |
| 04c0 | fc | 01 | c2 | fb | 90 | 05 | c2 | fa | 01 | c2 | f9 | ca | 02 | 40 | ca | 01 |
| 04d0 | 3f | 90 | 09 | ca | 01 | 3f | c4 | 00 | c9 | 03 | c9 | 04 | c4 | 00 | c9 | 00 |
| 04e0 | c9 | ff | 90 | cd | c4 | 5e | c9 | 00 | c4 | 5c | c9 | ff | c2 | 0b | 31 | c2 |
| 04f0 | 0c | 35 | c4 | d7 | 33 | c4 | 05 | 37 | c2 | 0c | 3f | c2 | 0b | 3f | c2 | 02 |
| 0500 | 3f | c2 | 01 | 3f | c4 | 20 | ca | 05 | c4 | 00 | ca | 06 | 02 | c1 | 00 | 01 |
| 0510 | c2 | 06 | 70 | ca | 06 | 40 | 3f | 35 | e2 | 02 | 01 | 40 | e2 | 02 | 35 | 40 |
| 0520 | 9c | 08 | 31 | e2 | 01 | 98 | 19 | e2 | 01 | 31 | 06 | 01 | 02 | 31 | f4 | 01 |
| 0530 | 31 | 35 | f4 | 00 | 35 | 40 | 07 | ba | 05 | 9c | d2 | c2 | 06 | 3f | 90 | c4 |
| 0540 | c2 | 06 | 3f | c4 | 0f | 37 | c4 | ff | 33 | 3f | c4 | 7c | c9 | 06 | c4 | 38 |
| 0550 | c9 | 05 | c4 | 3e | ca | 1d | c4 | 00 | 37 | c4 | 55 | 33 | 3f | c2 | 01 | ca |
| 0560 | 10 | c2 | 02 | ca | 0f | 3f | c2 | 01 | ca | 0e | c2 | 02 | ca | 0d | 3f | c4 |
| 0570 | 0a | ca | 1d | 3f | 03 | c2 | 01 | fa | 10 | ca | 0c | c2 | 02 | fa | 0f | ca |
| 0580 | 0b | 94 | 29 | c2 | 10 | 31 | c2 | 0f | 35 | c2 | 01 | 33 | c2 | 02 | 37 | c5 |
| 0590 | 01 | cf | 01 | c5 | ff | 31 | e2 | 0e | 01 | 40 | e2 | 0e | 31 | 40 | 9c | 08 |
| 05a0 | 35 | e2 | 0d | 98 | 9e | e2 | 0d | 35 | c5 | 01 | 90 | e3 | c2 | 0e | 31 | c2 |
| 05b0 | 0d | 35 | c5 | 01 | 03 | c2 | 0e | f2 | 0c | 33 | c2 | 0d | f2 | 0b | 37 | c5 |
| 05c0 | ff | cf | ff | 31 | e2 | 10 | 01 | 40 | e2 | 10 | 31 | 40 | 9c | f1 | 35 | e2 |
| 05d0 | 0f | 98 | d0 | e2 | 0f | 35 | 90 | e7 | ca | 07 | c4 | 0b | ca | 08 | c4 | 00 |
| 05e0 | 01 | 19 | 01 | ba | 20 | c2 | 07 | 01 | c4 | 0b | 8f | 00 | c2 | 15 | ca | 09 |
| 05f0 | ba | 09 | 9c | fc | 19 | 40 | dc | 80 | 01 | ba | 08 | 9c | eb | 3f | 90 | d8 |

## RUN

Once one or more user's programmes have been stored in memory using the MODIFY routine, the RUN-key allows the user to select and then run one of these programmes.

After pressing the NRST and RUN keys the text 'RU . . .' will appear on the displays. The decimal points again indicate that Elbug is waiting for data to be entered, in this case the start address of the user's programme. Once this has been done programme execution can be commenced by pressing one of the data- or command keys. The displays will then continue to show 'RU address RU' provided that the user's programme does not require any data to be displayed.

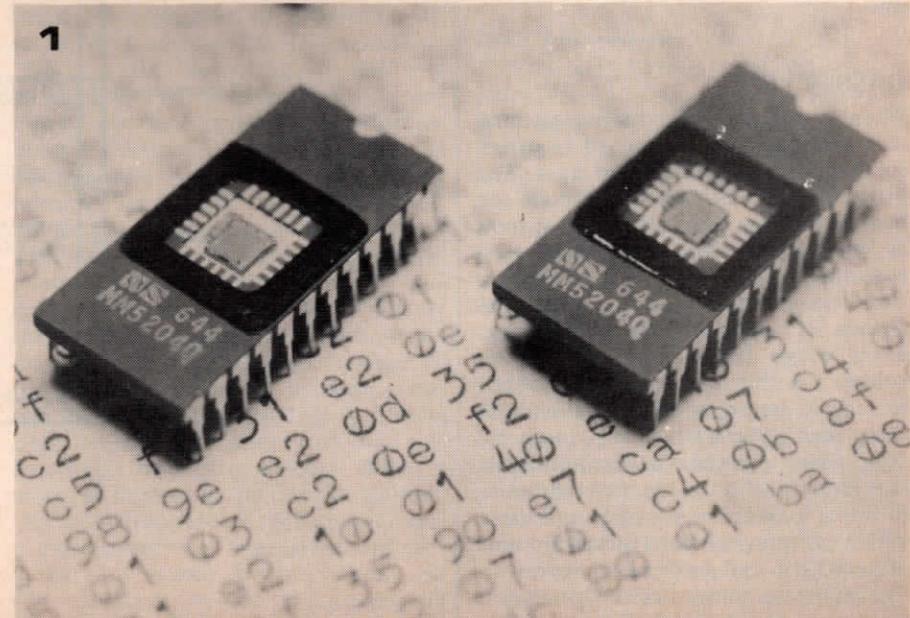
If an XPPC 3 instruction occurs in the user's programme before pointer 3 has been reloaded, then the SC/MP will leave the user's programme and return to Elbug. The displays will indicate this fact by once more showing ' . . Elbug', thereby telling the user that the MPU is awaiting fresh instructions. This feature can be quite useful, since an interrupt call causes the SC/MP to automatically execute an XPPC 3 (3F).

## SUBTRACTION

This routine can be used to calculate displacement values when developing one's own programmes. After pressing the SUB-key, ' SH . . .' (=Subtraction Hexadecimal) will appear on the dis-

Tables 1, 2 and 3 give the condensed listing for Elbug, the monitor software for the Elektor SC/MP system.

Photo 1 shows two of the three EPROMs in which Elbug is stored.



plays. A four-digit hexadecimal number should then be entered. When the last digit of this number has been punched in, displays 6 and 7 are blanked whilst a '-' sign appears on display 1. The subtrahend of the first number (which should also be a four-digit number) should then be entered. The result of the subtraction is obtained by pressing one of the data- or command keys, the difference will then appear on the display preceded by an '=' sign. If the difference is a negative number then it is expressed as the two's complement. After a difference has been calculated the CPU enters a loop which can only be exited from via NRST.

## BLOCK-TRANSFER

When developing one's own software it will often occur that several instructions have to be inserted into the middle of a longish programme. In such an event it is possible to spare oneself the chore of having to re-enter great chunks of programme by employing the BLOCK-TRANSFER routine.

This routine allows the contents of any section of memory to be transferred elsewhere in memory. After an NRST the transfer key is pressed, causing the text 'BL . . .' to appear on the displays. The first address of the block of data to be transferred should then be entered (the displays then read 'BLxxxx . . .'), immediately followed by the last address ('BLyyyy . . .'). Once that is done, the initial address of the section of memory to which the data is being transferred can be entered ('BLzzzz . . .'). Pressing one of the data- or command keys then results in the BLOCK-TRANSFER being executed. The word ' . . Elbug' will reappear on the displays to indicate that the transfer has been completed.

As long as neither the block of data to be transferred nor the position to which it is to be transferred contains a page boundary, then the block-transfer routine can be used to copy data from one

page to another. In the event of a page boundary occurring in the data block or the new position the transfer will not be executed. This is only to be expected since programmes which contain such a page boundary cannot be executed directly, but must first contain a number of extra instructions (XPPC) which make the page jump possible.

## CPU-REGISTER COMMAND

This is another routine which offers considerable assistance when developing, and, in particular, debugging one's own programmes. It allows the contents of the CPU registers to be examined on the displays at any stage during the user's programme. The only proviso is that the programme in question must be stored in a section of RAM.

After the NRST- and CPU-keys have been pressed, the text 'CP . . .' will appear on the displays. The start address of the programme to be checked should then be entered (the display will read 'CPxxxx . . .'), followed by the address which immediately succeeds the last instruction to be executed ('CPyyyy . . .'). After pressing any of the data or command keys the user may then examine the contents of the accumulator by pressing key A ('CP(A)'), the contents of the extension register ('CP(E)') by means of key E, the status register by key 5, and pointer registers 1 and 2 by keys 1 and 2 respectively. The above registers can be examined in any order and as often as desired. This section of the CPU-routine can only be left via an NRST instruction.

Since this routine itself utilises pointer 3, care should be taken to ensure that the contents of this pointer are not altered in the section of programme under test, otherwise the CPU-routine will fail to function. In addition, the contents of the stop address following the section of programme being checked must be returned to their original state. This can be done by means of the MODIFY routine.

## CASSETTE

When a programme has been completed it is normally first committed to paper, so that it can be re-entered later. The programme is, of course, loaded via the hexadecimal keyboard. However, as soon as one starts dealing with longish programmes, using a keyboard becomes a time-consuming business, whilst the chance of entering false data always exists where the human factor is involved. For this reason it is only natural to record the programme on a medium other than paper such as, e.g., magnetic tape, which can then be used to interface directly with the microcomputer. In order to interface the microprocessor with a cassette recorder a certain amount of both hardware and software is required. The hardware consists of two parts, one to convert the digital information sup-

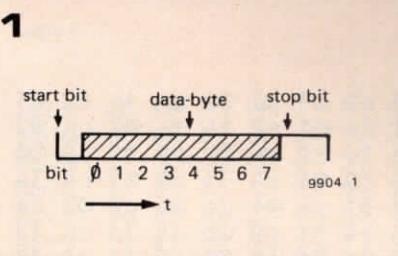
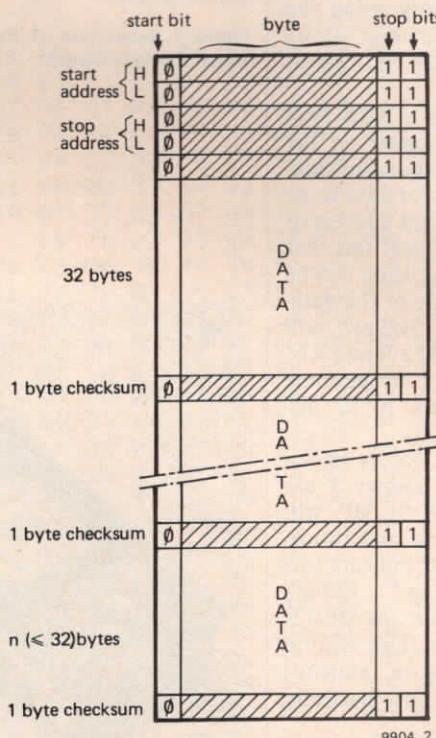


Figure 1. Whenever a byte is transferred from memory to a cassette it is prefaced by a single start bit and followed by two stop bits.

Figure 2. A diagrammatic illustration of the way in which Elbug reads a programme out of memory and onto a tape.

Table 4. This table shows how different transmission speeds can be obtained by entering the appropriate hexadecimal figures.

2



plied by the  $\mu$ P into signals which can be accepted by the cassette recorder, and another to do exactly the reverse. The cassette interface hardware for the SC/MP system (which can, however, also be used for any other microprocessor system) will be published in next month's article.

The cassette interface software, which ensures that data is read serially from and into memory is already contained in Elbug. This software allows a programme to be read from memory (PROM or RAM) onto a cassette, and programmes recorded on cassette to be written back into memory (RAM). Although these routines cannot of course be used without the complementary hardware, they will nonetheless be described in this article on Elbug.

### From memory to cassette

If a programme is to be transferred from memory to a cassette, first the NRST, then the CASSETTE key should be pressed. This results in 'CA . . .' appearing on the displays. If any of the data or command keys, with the exception of the MODIFY-key, are then pressed, the displays will show 'CA . . . AD', indicating that the start address of the programme being read out can now be entered ('CAxxxx . . .'), to be immediately followed by the stop address

Table 4.

| desired speed | number (hex) | calculation  |
|---------------|--------------|--|
| 2400 Baud     | 0002         | 1/2400 s = 417 $\mu$ s $\approx$ 2 x 66 + 285 $\mu$ s    |
| 1200 Baud     | 0008         | 1/1200 s = 833 $\mu$ s $\approx$ 8 x 66 + 285 $\mu$ s    |
| 600 Baud      | 0015         | 1/ 600 s = 1667 $\mu$ s $\approx$ 21 x 66 + 285 $\mu$ s  |
| 300 Baud      | 002E         | 1/ 300 s = 3333 $\mu$ s $\approx$ 46 x 66 + 285 $\mu$ s  |
| 110 Baud      | 0085         | 1/ 110 s = 9091 $\mu$ s $\approx$ 133 x 66 + 285 $\mu$ s |

('CAyyyy...'). The recorder is then connected up and started in the record mode.

The interface circuit will then produce a high-pitched tone which the recorder should be allowed to pick up for a short period (about 1 minute). The DOWN-key is then pressed, whereupon the  $\mu$ P will begin to output the desired programme. Each data byte which is read out is accompanied by one start bit (0) and two stop bits (1) (see figure 1). These control bits enable the data to be read back into memory again. When the process is complete the word Elbug will appear on the displays.

The start and stop addresses of the programme are also recorded on the cassette. In addition, after every 32 bytes the CPU calculates their arithmetical sum and records the last (i.e. lowest) eight bits of this sum (the checksum) on the tape. This procedure is illustrated diagrammatically in figure 2. At the end of every programme read out in this way there is a checksum of the last section of programme, regardless of whether it is shorter than 32 bytes.

There are no limits placed upon the size of programme which can be transferred to tape. Page boundaries can be crossed and it is even possible to read out the entire contents of memory from start address 0000 to stop address FFFF at one go.

Elbug outputs data for the cassette interface at a speed of 600 Baud, i.e. 600 bits (that includes control bits) per second. The data can also be read out at different speeds if so desired. In this case the operating procedure is slightly altered. After pressing the CASSETTE-key, the MODIFY-key should then be pressed, causing the text 'CA...MO' to appear on the displays. The desired speed of transmission is now selected by entering the appropriate number ('CAXXXXMO'), whereupon after pressing any of the data- or command keys (with the exception of the MODIFY key) the transfer procedure can be executed in the above described fashion. The number which is entered to select the desired transmission speed can be found from table 4. The figures for 5 different transmission speeds are given in this table. Naturally enough other speeds can be obtained by entering different figures. Care should always be taken to ensure that the interface hardware is capable of handling the chosen transmission speed.

#### From cassette to RAM

To transfer a programme which is recorded on tape back into memory the

procedure is as follows: One first presses NRST followed by CASSETTE. The recorder is started, and when the tone which is present at the beginning of each recorded programme can be heard, the UP-key is pressed. As soon as the programme begins it is written back into memory, commencing at the start address which was also recorded on the tape. When the transfer is complete 'Elbug' reappears on the displays.

If anything should go wrong during the transmission, such as e.g. a damaged tape or a fault in the interface hardware, then the text 'CA ERROR' will appear on the displays; this means that the checksum calculated by the CPU during the transmission does not coincide with the checksum recorded on the tape. After an 'ERROR' statement the cassette routine can only be exited from by means of NRST. A second attempt can then be made to load the programme from cassette. It is, of course, also possible that an error occurred during the 'recording' of the programme onto tape, in which case a fresh recording must be made.

As already mentioned, since the start and stop addresses of the programme are also recorded onto the tape, the data is written back into the same section of memory from which it was read out. However there are cases where this may prove undesirable or (in the case of PROM) even impossible. In this instance the start and stop addresses must be entered which indicate the locations between which the data is to be stored. This is done as follows:

First NRST, then CASSETTE, and finally any of the data or command keys (with the exception of MODIFY, UP or DOWN) are pressed. This results in 'CA...AD' appearing on the displays. The desired start and stop addresses are then keyed in one after another ('CAxxxx...' and ('CAyyyy...'). The recorder is then started and after pressing the UP-key the processor will initiate the cassette routine.

The start and stop addresses should be chosen such that the number of addresses between them exactly equals the number of addresses contained in the programme recorded on the tape. If the amount of memory between these two addresses is any smaller, then only a section of the programme on tape will be written back into memory. What is more, at the end of the transfer the text 'Error' will appear on the displays, even if the transfer itself was carried out correctly. The reason for this is that the CPU calculates the sum of a number of bytes before the stop address and com-

pare this with the last recorded byte, which will not normally be a checksum in this case.

Until now it was assumed that the programme was recorded onto the cassette at a speed of 600 Baud. If this is not the case, then, as when reading data out of memory, the desired speed can be selected by using the MODIFY routine. ■

# missing link

Modifications to  
Additions to  
Improvements on  
Corrections in  
Circuits published in Elektor

#### Experimenting with the SC/MP

Part 4, E34 (February 1978), p. 2-28. On the HEX I/O printed circuit board, R42 is connected to supply common instead of positive supply. This error only becomes apparent if a 'low-power' 74LS00 is used for IC6. R42 can either be omitted, or else connected to +5 V. This can be accomplished by connecting the 'top' of R42 (the end nearest to the keyboard) to the R5/C7 junction.

#### Formant - the Elektor music synthesiser

Part 3, E29 (September 1977) p. 9-42. On the component layout for the power supply board shown in figure 12, the capacitor between IC1 and D1 should be C5 (not C15).

Part 5, E31 (November 1977), p. 11-41. Several readers have requested information on how to extend the frequency range of the VCOs above 10 kHz. There are two possibilities: R12 can be reduced to 47 k, or C2 can be reduced to 2n7 (or even 2n2).

#### CMOS noise generator

E33, January 1978, p. 1-05. The pink noise filter shown in figure 1 is not as accurate as it might be. A slope of 3 dB/oct.  $\pm$  0.2 dB can be achieved using the following component values: Resistors: R2 = 10 k; R3 = 4k7; R4 = 2k2; R5 = 1 k; R6 = 470  $\Omega$ ; R7 = 220  $\Omega$ ; R8 = 100  $\Omega$ ; R9 = 47  $\Omega$ ; R10 = 22  $\Omega$ .

Capacitors: C2 = 1  $\mu$ ; C3 = 470 n; C4 = 220 n; C5 = 100 n; C6 = 47 n; C7 = 22 n; C8 = 10 n; C9 = 4n7; C10 = 2n2; C12 = 1 n.

The same changes can, of course, be incorporated if the pink noise filter is used in conjunction with the TTL noise generator (E21, January 1977, p. 1-23, figure 7).

The characteristic of the filter mentioned in the 'Stop Press' at the end of the CMOS noise generator article is 3 dB/oct.  $\pm$  0.5 dB. ■